Queer – From Theory to Politics

7827910001

D'd'rl Gitl hetel

Soph course: Seminar

Semester: A

Year of study: 5799

Course site on the internet:

A. Course goals and objectives (goals set / specific goals):

The course will examine the meaning of the term "queer" in recent years, focusing on the language’s transformation from an insult to a symbol of resistance and criticism, which has become a paradigmatic framework that challenges binary divides between categories of normality in a broad range of knowledge. The course will focus on terms such as "Queer" in relation to constructions of identity such as homosexuality and LGBT (lesbian, gay, bisexual, and transgender people), and will examine the politics of these identities.

The rational of the course focuses on the transition between queer theory as ideology, and the frameworks that construct and generate queer politics.

B. Course contents:

In the first part of the course, we will present the context in which queer theory is anchored and in which it developed, and will discuss key concepts such as power (Foucault), resistance (Foucault, Michael Warner) and performativity (Butler, Sedgwick). In the second part of the course, we will focus on theoretical categories such as utopia, failure (butler, saul), and 'the shield' in the queer conversation (Foucault, Adelman, the Lisbon, mickey bowron), and will examine the implications of these categories, their politics, and the criticism they raise. In the third part of the course, we will discuss queer politics as they are manifested in queer activism and in the crisis of AIDS, as a site of political action and an effective space (affect, affect theory) and in heterogeneous economies (jessica jay, kathleen brown, loren brant, jason richie, debby gold, kath brown and others).

During the course, we will study the term "queer" and its various references across disciplines and periods, as well as the political and subjective implications that arise from these references. The progression of the lessons:

Affect, identity:}

B. Nature of the course:

The course is devoted to the queer term and examines its various references across disciplines and periods, as well as the political and subjective implications that arise from these references. The progression of the lessons:

Agency, power, and subjective influences.

Conclusions:

The course will consider how the queer term and its various references across disciplines and periods, as well as the political and subjective implications that arise from these references.
קונטנט הוראה מפורטת ליל השיעורים:

<table>
<thead>
<tr>
<th>מספר השיעור</th>
<th>הערה</th>
</tr>
</thead>
</table>


| 2 | קריאה נדרשת: Not gay as in happy – queer as in f-you

<table>
<thead>
<tr>
<th>מס’</th>
<th>מספר השיעור</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>15/10</td>
</tr>
<tr>
<td>2</td>
<td>22/10</td>
</tr>
</tbody>
</table>

شعبות:

Cohen, C. J. (2005). Punks, bulldaggers, and
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reference</td>
<td>Text</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>United in anger – Jim Hubbard.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bell, D. and J. Binnie</td>
<td>Authenticating queer space: Citizenship, urbanism and governance.</td>
<td>2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White, M. A.</td>
<td>Archives of intimacy and trauma: Queer migration documents as technologies of affect.</td>
<td>2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manalansan, M.F.</td>
<td>Race, violence and neoliberal spatial politics in the global city.</td>
<td>2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oswin, N.</td>
<td>Critical geographies and the uses of sexuality: Deconstructing queer space.</td>
<td>2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nast, H.</td>
<td>Queer patriarchies, queer racisms, international.</td>
<td>2002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Puar, J. K.</td>
<td>Rethinking homonationalism.</td>
<td>2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexander, M. J.</td>
<td>Not just (any) body can be a citizen: The politics of law, sexuality and postcoloniality in Trinidad and Tobago and the Bahamas.</td>
<td>1994</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Livermon, X.</td>
<td>Queer(y)ing freedom: Black queer visibilities in postapartheid South Africa.</td>
<td>2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Puar, J. K.</td>
<td>Terrorist Assemblages: Homonalisation in Queer Times.</td>
<td>2007</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


Durham: University Press.

*Urban Studies*, 41, 1807-1820.

*Journal of Homosexuality*, 59(7), 1065-1072.

*Radical History Review*, 120, 75-93

*Social Text 23*(3-4), 141-155.

*Progress in Human Geography* 32(1), 89-103.

*Antipode* 34, 874-910.


*Social Text* 20(3), 117-148.

Feminist Review 48, 5-23.

*GLQ* 18(2-3), 297-323.


Dreamer Code:

\[\text{Dreamer Code}\]

Evaluation Criteria:

1. Participation in all lectures is mandatory, and students who miss more than two lectures without a valid reason will not receive a final exam and will not be evaluated.

2. Writing critical questions on at least 80% of the articles (25% of the final exam). Questions will be sent to the lecturer 24 hours before the lecture.

3. Writing a summary paper (75% of the final exam). Only papers submitted on time will be evaluated.

Evaluation Conditions:

1. Failing to write critical questions constitutes a failure condition for the final exam.

2. The summary paper is compulsory. All ideas must be original and referenced properly. Failure to adhere to these rules is considered a violation of the university's and intellectual property laws.

Final Grade Components:

- Writing critical questions: 25%
- Writing the summary paper: 75%

Bibliography:


. שם הקורס באנגלית:

Queer – From Theory to Politics